

# March

## from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**  
*con sord.*

C Trumpet 1 *pp*

C Trumpet 2 *con sord.*  
*pp*

C Trumpet 3 *con sord.*  
*pp*

B♭ Trumpet 4/Picc trumpet

Horn in F 1 *mp*

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Tenor Trombone 1 *con sord.*  
*pp*

Tenor Trombone 2 *con sord.*  
*pp*

Bass Trombone

C Tuba

Cymbals *pp*

Triangle *pp*

Concert Snare Drum *pp*

Concert Bass Drum

Timpani

5

C Tpt. 1 *p* *mf* <sup>3</sup>

C Tpt. 2 *p* *mf* <sup>3</sup>

C Tpt. 3 *p* *mf* <sup>3</sup>

Bb Tpt. 4/Picc <sup>3</sup>

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *p* *mf*

T. Tbn. 2 *p* *mf*

B. Tbn.

C Tb.

Cym. +

Trgl. <sup>3</sup>

Snare <sup>3</sup>

Bass Drum

Timp.

9 A 3

C Tpt. 1 *p* *pp*

C Tpt. 2 *p*

C Tpt. 3 *p*

B♭ Tpt. 4/Picc. *mp* <sup>3</sup>

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn.

C Tb.

Cym. +

Trgl.

Snare

Bass Drum

Timp.

13

**B**

C Tpt. 1

C Tpt. 2 *pp*

C Tpt. 3 *pp*

B♭ Tpt. 4/Picc *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

*ff*

*ff*  
*straight mute*

*ff*

*ff*  
*mute*

*ff*

*mf*

C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Bb Tpt. 4/Picc.  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 B. Tbn.  
 C Tb.  
 Cym.  
 Trgl.  
 Snare  
 Bass Drum  
 Timp.

22 **C**

*open*  
*opt. 8*  
6

C Tpt. 1

*f*  
*open*  
6

C Tpt. 2

*f*  
*open*

C Tpt. 3

*f*  
*open*

B♭ Tpt. 4/Picc

F Hn. 1

*f*  
6

F Hn. 2

*f*  
*open*

F Hn. 3

*stopped*  
*f*

*open*

F Hn. 4

*stopped*  
*f*

*open*

F Hn. 5

*stopped*  
*f*

*open*

F Hn. 6

*f*  
*open*

T. Tbn. 1

*f*  
*open*

T. Tbn. 2

*f*  
*open*

B. Tbn.

*open*  
*f*

C Tb.

*f*  
*open*

Cym.

*f*

Trgl.

Snare

Bass Drum

*mf*

Timp.

27 **D**

This musical score page contains measures 27 through 31, marked with rehearsal symbol **D**. The score is for a large ensemble, including three cornets, three euphoniums, three tenor tubas, a baritone tuba, a euphonium, a tuba, a cymbal, a triangle, a snare drum, a bass drum, and timpani. Measures 27 and 28 are mostly rests for most instruments. In measure 29, the cornets and euphoniums enter with a melodic line, while the tubas and baritone tuba play a rhythmic pattern. Measures 30 and 31 continue the melodic and rhythmic development. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.



32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

37 **F**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tbn.

Cym.

Trgl.

Snare

Bass Drum

Timp.

*ff*

*ff*

*ff*

*ff*

49 H

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc. *to picc.*

F Hn. 1 *p*

F Hn. 2 *p* *stagger breathe as necessary*

F Hn. 3 *p* *stagger breathe as necessary*

F Hn. 4 *p* *stagger breathe as necessary*

F Hn. 5 *p* *stagger breathe as necessary*

F Hn. 6 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn. *mf*

C Tb. *ff* *p* *mfpp*

Cym.

Trgl.

Snare

Bass Drum *fp*

Timp.

54

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

*f*

*f*

*f*

*Picc.*

*f*

*fp*

*fp*

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

I

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.



70 **K**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

74 L

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Bb Tpt. 4/Picc *ff*

F Hn. 1 *tr*

F Hn. 2 *tr*

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn. *ff*

C Tb. *ff*

Cym. +

Trgl.

Snare *ff*

Bass Drum

Timp.

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Temp.

82 **M**

C Tpt. 1 *to straight mute* *p* *pp* *p*

C Tpt. 2 *to straight mute*

C Tpt. 3 *to straight mute*

Bb Tpt. 4/Picc

F Hn. 1 *p* *pp* *p*

F Hn. 2 *pp*

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *fp*

T. Tbn. 2 *fp*

B. Tbn. *fp*

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

86

C Tpt. 1 *pp* *p* *pp*

C Tpt. 2 *straight mute* *pp* *p*

C Tpt. 3

Bb Tpt. 4/Pic

F Hn. 1 *pp* *p* *pp*

F Hn. 2 *pp* *p* *pp*

F Hn. 3 *mp*

F Hn. 4 *mp*

F Hn. 5 *mp*

F Hn. 6 *mp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

89

**N**

C Tpt. 1 *p* *ff*

C Tpt. 2 *open* *ff* *quasi gliss* 7

C Tpt. 3 *ff* *quasi gliss* 7

B♭ Tpt. 4/Picc

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *mf* *ff*

F Hn. 4 *mf* *ff*

F Hn. 5 *mf* *ff* *quasi gliss* 7

F Hn. 6 *mf* *ff* *quasi gliss* 7

T. Tbn. 1

T. Tbn. 2

B. Tbn. *ff*

C Tb. *p* *f* *ff*

Cym. *ff*

Trgl. *ff*

Snare *ff*

Bass Drum

Timp. *pp* *ff*

92

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.



97 **C**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tbn.

Cym.

Trgl.

Snare

Bass Drum

Timp.

25

# March

C Trumpet 1

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

**pp**

5 **p** **mf**<sup>3</sup>

9 **A** **p** **pp**

13 **B** **C** 5

23 **D** 7 **E** 5 **F** 7

47 **G** **f** **H** **f**

57 **I** *For the suite version, start at pickups to I* **ff**

65 **J** **f**

70 **K**

*open*  
*opt. 8* 6

*con sord.*

*Tempo di marcia animata*

*pp*

*p*

*mf*<sup>3</sup>

*p*

*pp*

*open*  
*opt. 8* 6


*f*

*f*

*ff*

*f*


74

74 

81

[illegible]

88

88 

94

94 

100

# March

C Trumpet 2

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

**pp**

5 **A**

**p** **mf** **p**

10 **pp**

14 **B** **C** 5

23 **D** **E** 7 3

*open* 6 **f**

37 **F** 3 **G** **H** 3

46 **I** **f**

57 **I** For the suite version, start at pickups to I **ff**

62 3

67 **J** **f**

2

71

**K**

75

**L****M***to straight mute*

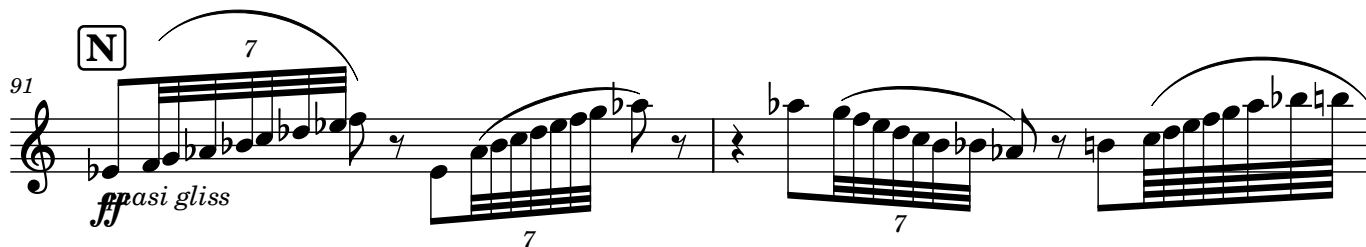
80



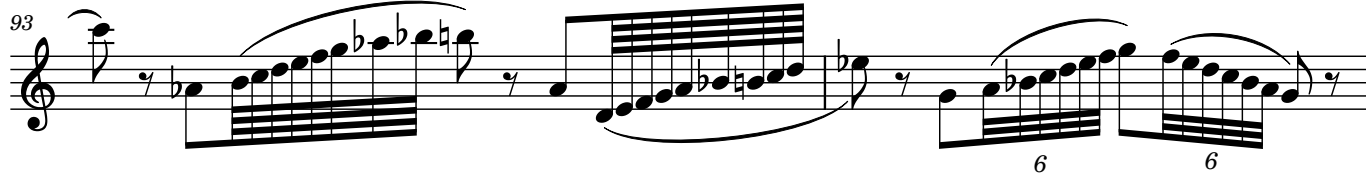
88



91

**N**

93



95

**O**

# March

C Trumpet 3

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

**pp**

**A**

5 **p** **mf** **p**

10 **pp**

14 **B** **C** 5 2

24 **D** **E** 2 2 4

38 **F** **G** 2 3

48 **H** **I** **f**

58 **I** For the suite version, start at pickups to I **ff**

63 **J** **K** **L** 4 4 **ff**

76



*to straight mute*

[illegible]

86

86

88



92

Measures 92 and 93 of the song 'The Rose Tree'. Measure 92 begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note G4 (B-flat), followed by a half note G4 (B-flat), a half note F#4, and a half note E4. A slur covers the last three notes. Measure 93 begins with a whole note D4, followed by a half note D4, a half note C4, and a half note B3. A slur covers the last three notes. The notation is in a single system with a treble clef and a key signature of one flat.

95

7

7

O

*ff*

# March

from A Love for Three Oranges, Act II

B♭Trumpet 4/Picc trumpet

Prokofiev, arr. Chevallier

**A**  
**Tempo di marcia animata**

7 3 *mp* *p*

14 **B**

22 **C** 5 **D** **E** 5 **F**

41 **G** **H** *to picc.* 5 *Picc.* *f*

57 **I** *For the suite version, start at pickups to I* 4 3 *ff*

66 **J** **K**

74 **L** 4 **M** 8 *ff*

91 **N** 4 **O** *f* *ff*



# March

Horn in F 1

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

**A**

*mp*

10 **B**

22 **C**

*f*

30 **E**

36 **F**

41 **G**

50 **H**

*p*

55

58 **I**

*ff*

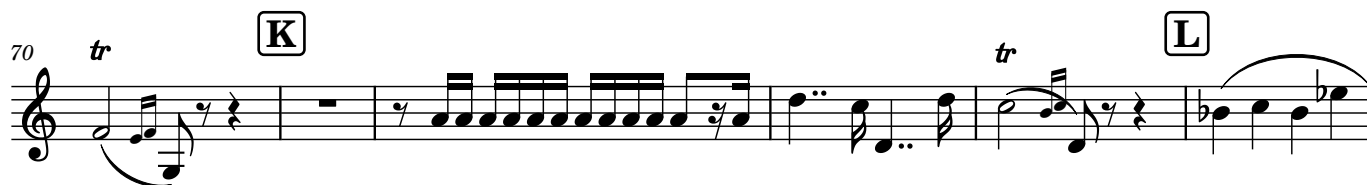
For the suite version, start at pickups to I

2

64



70



76



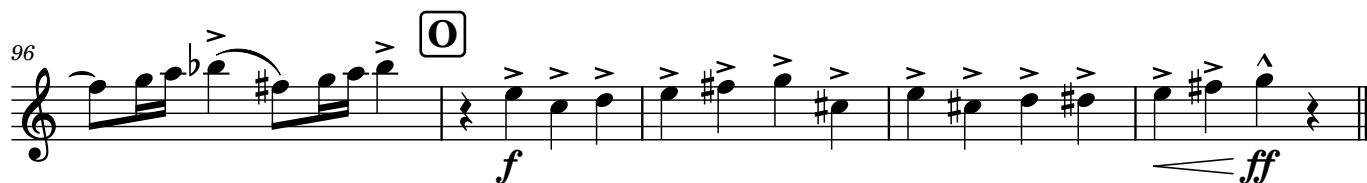
82



89



96



# March

Horn in F 2

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata**

18 *quasi gliss* *quasi gliss* **C** 2

24 **D**

32 **E**

38 **F**

46 **G** **H** 2 *stagger breathe as necessary* *p*

55 *ff*

59 **I** For the suite version, start at pickups to I

64 **J**

2

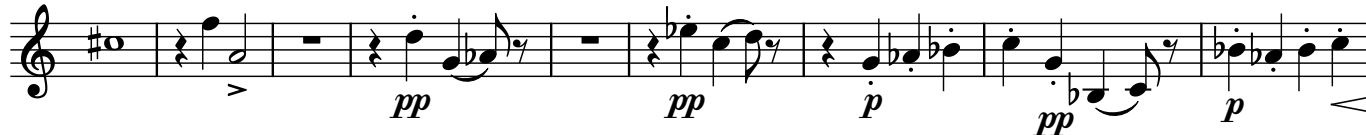
70

*tr***K***tr***L**

76



81

**M**

90

**N**

95

**O**

# March

Horn in F 3

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata**

8 7 6

20 **C** *stopped* *f* *open*

26 **D** 2

31 **E** *f*

35

39 **F** **G**

49 **H** *stagger breathe as necessary* *p*

54

57 **I** *For the suite version, start at pickups to I* *ff*

63

80

90

96

96

0

*f*

*ff*

# March

Horn in F 4

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata** opt. 8 6 6 6

19 *quasi gliss* **C** *stopped* *f*

23 *open* **D** 2

30

34 **E** *f*

39 **F** **G**

48 **H** *stagger breathe as necessary* *p*

53

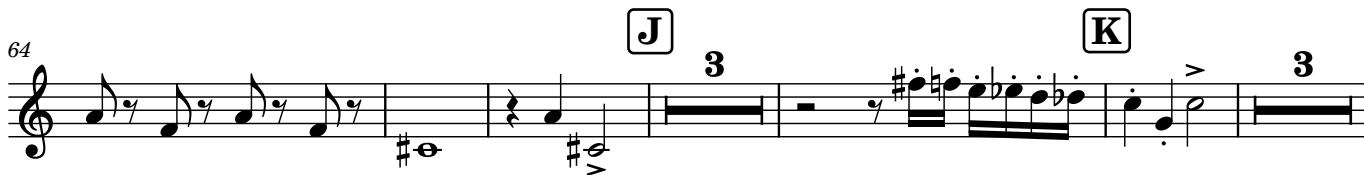
56 **I** *For the suite version, start at pickup* *ff*

2

60



64



75



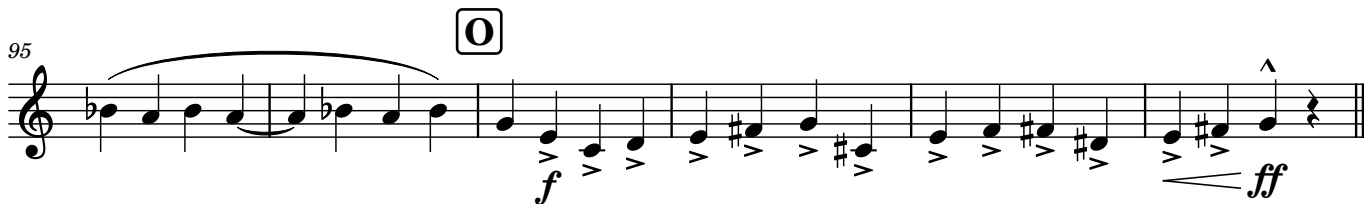
79



88



95





# March

Horn in F 5

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata**

8 7 6 2

*quasi gliss*

20 *quasi gliss* **C** *stopped* *open*

25 **D** 2

31 **E** *f*

36 **F**

42 **G** **H** 2

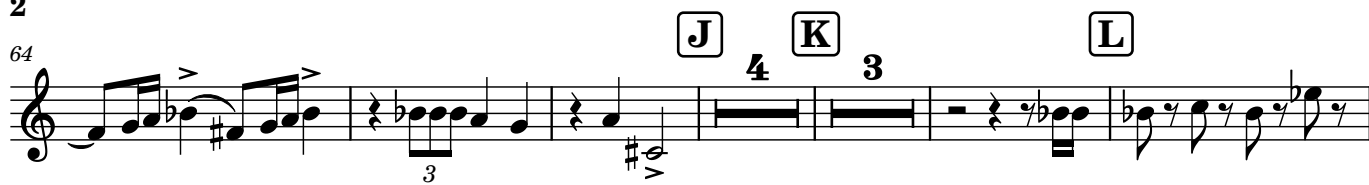
53 *stagger breathe as necessary* *p*

56 *ff*

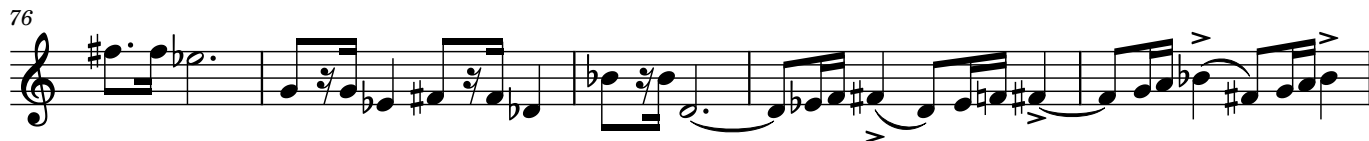
59 **I** For the suite version, start at pickups to I

2

64



76



81



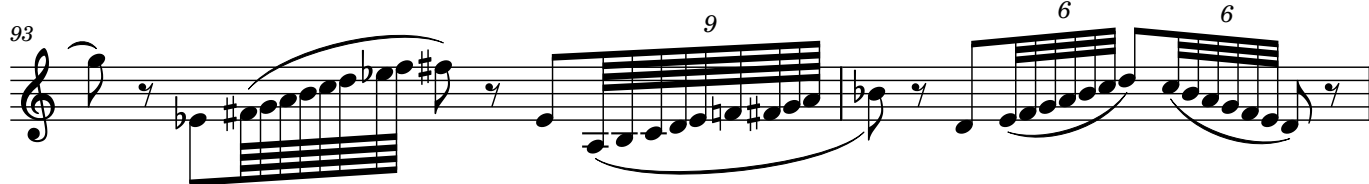
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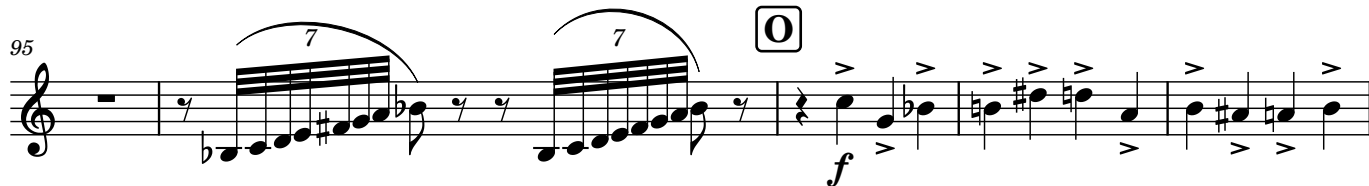
92



93



95



100



# March

Horn in F 6

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata**

8 7

6 quasi gliss 6

19 quasi gliss

**C** stopped  
*f*

23 open

**D** 2

**E**

31

**F**

37

**G** **H** stagger breathe as necessary  
*p*

43

52

55

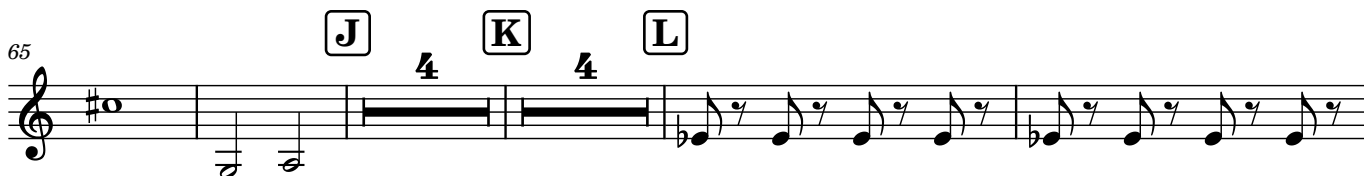
**I** For the suite version, start at pickups to I  
*ff*

58

61



65



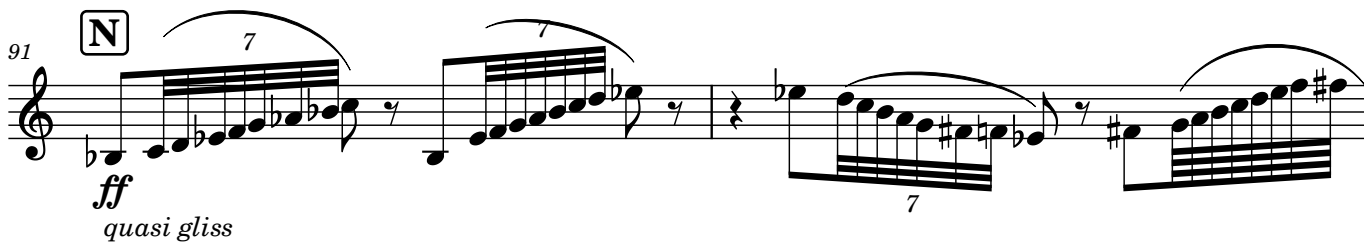
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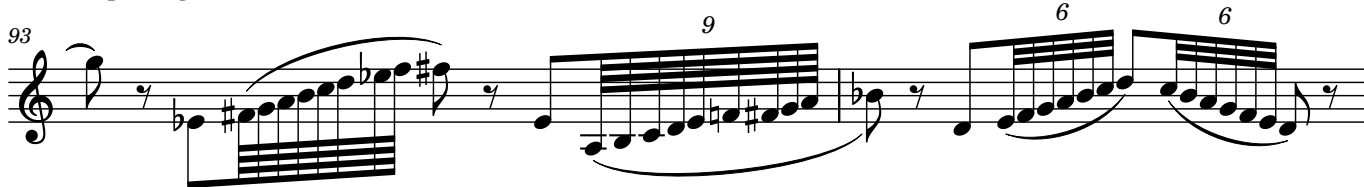
81



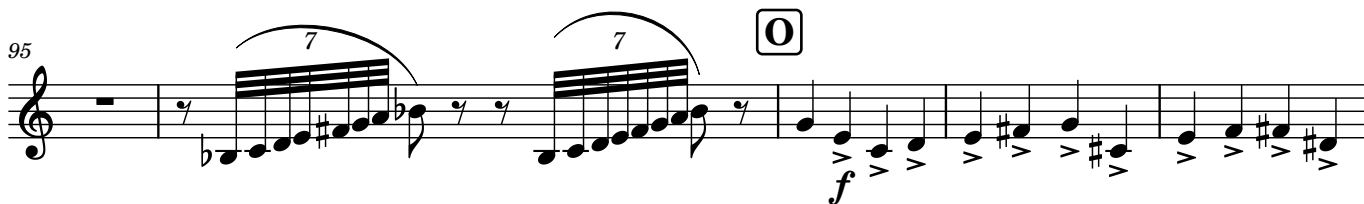
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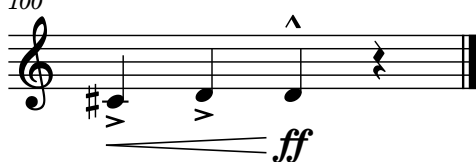
93



95



100



# March

from A Love for Three Oranges, Act II

Tenor Trombone 1

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

**pp**

**A**

5 **p** **mf** **p**

11 **pp**

**B**

15 **ff**

**C** **D** **E**

22 **f** **open** **5** **2**

36 **f** **F**

43 **ff** **G** **H** **8**

59 **I** For the suite version, start at pickups to I

67 **J** **K** **L**

**f**

76

2

83

**M**

86



89

**N**

94

**O**

# March

from A Love for Three Oranges, Act II

Tenor Trombone 2

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

84

84

84

89

[illegible]

97

[illegible]



# March

Bass Trombone from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
**Tempo di marcia animata**

8 7 *straight mute* **C** 3 *open*

*ff* *ff* *f*

26 **D** 3 3 3

32 **E** 3 *f* 2

39 **F**

45 **G** **H** *ff* *mf*

53

59 **I** For the suite version, start at pickups to I *ff*

64 **J** **K** *f*

72 **L** *ff*

2

78



84



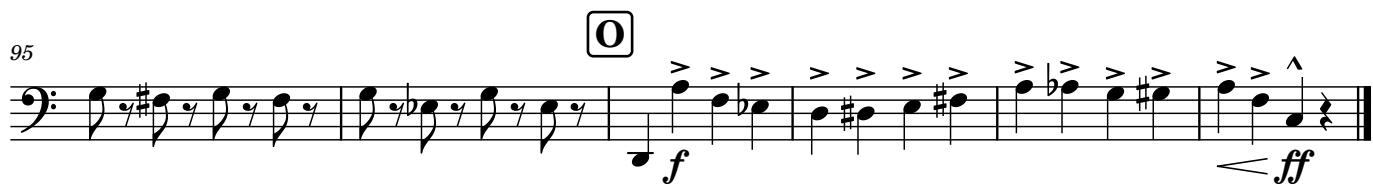
87



90



95



# March

C Tuba

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

**A** 8 **B** 7 **C** 3 **D** 2 **E** 3 **F** 2 **G** 3 **H** 2 **I** 4 **J** 4 **K** 4 **L** 4

*mute* *open* *ff* *f* *ff* *p* *mf* *fp* *f* *ff*

26 35 42 48 59 63 70 76

*For the suite version, start at pickups to I*

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A 8 B 7 C 3 D 2 E 3 F 2 G 3 H 2 I 4 J 4 K 4 L 4

mute open ff f ff p mf fp f ff

26 35 42 48 59 63 70 76

For the suite version, start at pickups to I

2

80

M 6 N

80 81 82 83

*p* *f* *ff*

Detailed description: This block contains the first staff of music, measures 80 through 83. Measure 80 features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four eighth notes: B-flat, A, G, and F. Measure 81 begins with a sharp sign (F#) and a whole note chord of C and G. Measure 82 contains a whole rest, followed by a sixteenth rest, and then a sixteenth note G. Measure 83 contains a half note G, followed by a sixteenth rest, and then a sixteenth note F. Above the staff, there are three boxed letters: 'M' above measure 81, '6' above measure 82, and 'N' above measure 83. Below the staff, there are dynamic markings: 'p' (piano) under measure 82, 'f' (forte) under measure 83, and 'ff' (fortissimo) under measure 84. A slur connects the notes in measure 82 to the notes in measure 83.

92

92 93 94 95

Detailed description: This block contains the second staff of music, measures 92 through 95. Measure 92 contains four eighth notes: B-flat, A, G, and F. Measure 93 contains four eighth notes: E, D, C, and B. Measure 94 contains four eighth notes: A, G, F, and E. Measure 95 contains four eighth notes: D, C, B, and A. The key signature is one flat (B-flat) and the time signature is 2/4.

96

O

96 97 98 99

*f* *ff*

Detailed description: This block contains the third staff of music, measures 96 through 99. Measure 96 contains four eighth notes: B-flat, A, G, and F. Measure 97 contains four eighth notes: E, D, C, and B. Measure 98 contains four eighth notes: A, G, F, and E. Measure 99 contains four eighth notes: D, C, B, and A. Above the staff, there is a boxed letter 'O' above measure 97. Below the staff, there are dynamic markings: 'f' (forte) under measure 97 and 'ff' (fortissimo) under measure 99. A slur connects the notes in measure 97 to the notes in measure 99.

# March

Cymbals

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

**A**

*pp*

10 **B** **C**

*f*

25 **D** **E** **F** **G** **H** **I** *For the suite version, start at pickups to I*

*f*

62 **J** **K**

*mf*

72 **L**

82 **M** **N** **O**

*ff* *f*

99 *ff*

from A Love for Three Oranges, Act II

98

The musical notation for measures 98-100 consists of a single staff. Measure 98 contains four quarter notes. Measure 99 contains four quarter notes, with a crescendo hairpin starting under the first note and ending under the last note. Measure 100 contains three notes: a quarter note, a half note, and a quarter note marked with an accent (>) and fortissimo (ff). The staff ends with a double bar line.

# March

from A Love for Three Oranges, Act II

Concert Snare Drum

Prokofiev, arr. Chevallier

Tempo di marcia animata

*pp*

6

**A**

11

**B**

16

**C** 5 **D** 5 **E** 7 **F** 5 **G** 8 **H** 4 **I** 8

*For the suite version, start at pickups to I*

60

**J**

65

*mf*

70

**K**

**L**

75

*ff*

80

**M** 8 **N**

*ff*

93

**O** 4

Concert Bass Drum from A Love for Three Oranges, Act II

um  
from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

Prokofiev, arr. Chevalier

Tempo di marcia animata

**A** **B** **C** **D** **E** **F** **G**

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tempo di marcia animata' and the dynamics are 'mf'. The score is divided into sections labeled A through G. Section A consists of a quarter rest followed by an eighth rest, then a quarter note. Section B is a half note. Section C is a half note. Section D is a quarter note. Section E is a half note. Section F is a half note. Section G is a quarter note. The score includes various rhythmic markings such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf'.

**H**

51

*fp*

*f*

**I** For the suite version, start at pickups to I

**J** **K** **L** **M**

8 4 4 8 8

Musical score for 'N. O.' (No. 91). The score is written on a single staff. It begins with a double bar line, followed by a thick horizontal line labeled '6'. This is followed by a quarter note, a quarter rest, a half rest, and another quarter note. A thick horizontal line labeled '2' follows, then a quarter note, a quarter rest, and a half rest. The piece concludes with a quarter note marked *ff* (fortissimo) and a final double bar line.



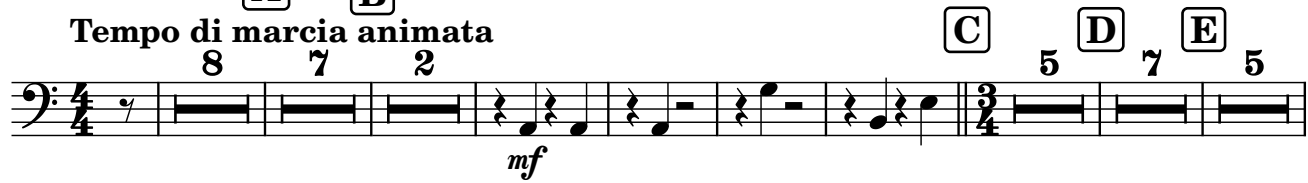
# March

Timpani

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**A** **B**  
Tempo di marcia animata  
8 7 2



39 **F** 8 **G** 4 **H** 8 **I** For the suite version, start at pickups to I



65 **J** 4 **K** 4 **L**



81 **M** 7 **N**



96 **O**

